

Allison V. Rowe

The University of Iowa
 Department of Teaching & Learning
 (319)-467-4648
 Email: Allison-v-rowe@uiowa.edu

Education

Ph.D., University of Illinois, 2021
 Major: Art Education
 Minor: Museum Studies

MFA, California College of the Arts, 2011
 Major: Social Practice

BFA, Toronto Metropolitan University (formerly Ryerson University), 2006
 Major: Photography

Professional Positions

Assistant Professor, Art Education, University of Iowa. (08/2023-present).
 Program Coordinator, Art Education, University of Iowa. (08/2021-present).
 Affiliated Faculty, School of Art & Art History, University of Iowa. (11/2021-present).
 Clinical Assistant Professor, Art Education, University of Iowa. (08/2021-07/2023).
 Subject Matter Expert, Graduate Studies, OCAD University. (01/2014-12/2016).
 Program Coordinator, Interdisciplinary Masters of Art, Media & Design, OCAD University. (09/2011-12/2014).

Awards and Honors

National

Graduate Research Award, Art Education Research Institute. (2018)

Research

Published Intellectual Contributions

Book Chapters

- Rowe, A., & Nowacek, N. (2024) *A Call for Social Engagement: The Arts Proposal as Creative Research*. In Travis, S., Smith, A., & Lucero, J. (Eds.) *Experiments in Art Research: How Do We Live Inquiry Through Art?*. New York, NY: Routledge.
- Rowe, A. (2023). *Three Pieces of Tinfoil*. In Lucero, J. and Hernandez-Cabal, C. (Eds.) *What Happens at the Intersection of Conceptual Art & Teaching?*. Amsterdam University of the Arts.
- Rowe, A. (2017). *The Tar Sands Exploration Station: A Self-Directed Artist Residency*. In S. Wilson & I. Szeman (Eds.), *Petrocultures: Oil, Energy, Culture* (Volume 1: Cultures of Oil, pp 489-506). Montreal, QC: McGill University Press.
- Rowe, A., & Vogel, R. (2013). *Writing as Socially Engaged Practice*. In Broken City Lab (Ed.), *1W3KND: On Social Practice and Collaboration, 48 Hours at a Time* (pp. 30–34). Windsor, ON: Broken City Lab.

- Rowe, A. (2011). *Landscape of a Boomtown*. In R. Gomez, M. Pasternak, & C. Thornton (Eds.), *The Guide to the New Universe* (pp. 233–238). San Francisco, CA: Practice & Practice.
- Rowe, A. (2010). *Mapping the Coast*. In A. Rowe, A. M. Whitehead, A. Wang, & L. McCabe (Eds.), *After Words: Writings on Voice* (pp. 204–215). San Francisco: Practice & Practice.

Refereed Journal Articles

- Bralower, A., & Rowe, A. (2019). *Land Grant: Complicating Institutional Legacies*. *Shift: Graduate Journal of Visual and Material Culture: Blood and Earth and Soil* (11). Retrieved from <https://shiftjournal.org/issue-11/bralower-rowe/>
- Rowe, A. (2018). *Socially Engaged Art at the Reimagined 21st Century Museum: An Emerging Conceptual Framework*. *Marilyn Zurmuehlen Working Papers in Art Education: Vol. 2018*, pp 1–17). Retrieved from <https://doi.org/10.17077/2326-7070.1511>

Journal Articles

- Rowe, A. & Spillane, S. (2019) *Tag yourself: Relation as practice*. *Visual Arts Research*. Vol. 45(1). Retrieved from <https://doi.org/10.5406/visuartsrese.45.1.0001>
- Rowe, A. (2019). *The Case for Antagonism in Socially Engaged, Arts-Based Research*. *Studies in Art Education*. 60(3). Retrieved from <https://doi.org/10.1080/00393541.2019.1633511>
- Rowe, A. (2019). *Ethnography, socially engaged art and a preponderance of dogs: A researcher's attempt to get a new perspective*. *Social Forms of Art (SoFA) Journal: Vol. 2*. Portland State University. Retrieved from <http://psusocialpractice.org/ethnography-socially-engaged-art-and-a-preponderance-of-dogs/>
- Rowe, A. (2019). *Postcards from Fort McMurray*. *Prefix Photo*. Issue 40, "Tourism Ecologies". Print only.

Exhibition Catalogues

- Rowe, A. (2018). *Everything is becoming something else*. In D. Bohem (Ed.), "System Processing Exhibition Catalogue." Jenison: Grand Valley State University.

Intellectual Contributions- Work in Progress

Book Chapters

- Rowe, A. (2025) *Throwing Stones at the Wall: Pedagogical Art and the Immovability of Museums*. In Galleria, I. & Brynjolson, N. (Eds.) *Pedagogical Art in Activist and Curatorial Practices*. New York, NY: Routledge.

Refereed Journal Articles Under Review

- Rowe, A. (2024) *Not a Snow Fort*. *The International Journal of Education Through Art*. [Accepted for publication]
- Denmead, T. & Rowe, A. (2024) *Feeling eternal tears: Addressing the problem of White empathy in and through education*. Unpublished Manuscript, Department of Teaching & Learning, University of Iowa, Iowa City, USA.
- Rowe, A. (2024) *Participation Fatigue: Settler Colonialism in Story Collection Art*. Unpublished Manuscript, Department of Teaching & Learning, University of Iowa, Iowa City, USA.
- Sluurski, A., Rowe, A., Danker, S., Black, C., & DiCindo, C. *Creative Connection: Promoting Educator Well-Being with Visual Journaling*. Unpublished Manuscript, Department of Teaching & Learning, University of Iowa, Iowa City, USA.

Creative Practice

Solo Exhibitions

- Rowe, A. (2024) *Missing Context Long Overdue*. [Double solo exhibition with Nancy Nowacek on gender and fatigue.] Exhibited at Mana Contemporary, Jersey City, New Jersey, NJ, USA.

- Rowe, A. (2023). *Observed Changes and Their Causes*. [Installation of works that explore the intersections of the climate crisis and caregiving.] Exhibited at Public Space One, Iowa City, IA, USA.
- Rowe, A. (2017). *Green Skies*. [Exhibition curated by Bert Stabler and Katie Fizdale of a time machine installation that transported visitors to a shed in 2050.] Exhibited at Outhaus Gallery, Champaign, IL, USA.
- Rowe, A. (2014). *About as Likely as Not*. [Exhibition of sculptures, and screen prints about oil extraction.] Exhibited at Lease Agreement, Baltimore, MD, USA.
- Rowe, A. (2013). *Aid for USA and Canada*. [Exhibition of physical and audio “aid donations” from residents of the impoverished Gran Rue neighborhood of Port-au-Prince, Haiti.] Exhibited at La Centrale, Montreal, Canada
- Rowe, A. (2008). *Triggers*. [Exhibition of immersive photographic installation depicting rape survivor’s triggers.] Exhibited at Toronto Metropolitan University Gallery, Toronto, Canada.

Group Exhibitions

- Approaching Water*. (2023) [Group exhibition of artworks about water held in conjunction with the Conference on Biological Stoichiometry.] Exhibited at Constellation Studios, Lincoln, NE, USA.
- Forecast*. (2023) [Exhibition of works about the environmental crisis.] Exhibited at DesignTO Festival, United Contemporary, Toronto, ON, Canada.
- Impromptu*. (2022). [Exhibition of collaborative pieces by artists and their children.] Exhibited at Artscape Gibraltar Point Hallway Galleries, Toronto, Canada.
- MOTHR*A. (2022). [Exhibition of artworks by artist-parents.] Exhibited at Artscape Youngplace, Toronto, Canada.
- The Department of Human and Natural Services*. (2019). [Exhibition of artworks about climate change curated Mariel Villeré.] Exhibited at NURTUREart, Brooklyn, NY, USA.
- Studio Conversations*. (2019). [Exhibition of artworks by female-identifying artists who are also art educators.] Exhibited at McDonough Museum of Art, Youngstown, OH, USA.
- Alma Matter: Methods*. (2019). [Exhibition of two-dimensional artwork by university alumni.] Exhibited at California College of the Arts, San Francisco, CA, USA.
- Winter Island*. (2019). [Exhibition of artworks created by participants of the 2019 Winter Island Residency at Artscape Gibraltar Point.] Exhibited at Artscape Youngplace, Toronto, Canada.
- System Processing*. (2018). [Exhibition of artworks about environmental systems]. Exhibited at Grand Valley State University Sustainable Agriculture Project, Jenison, MI, USA.
- Scoop, Spoon, Sieve*. (2018). [Exhibition of two and three-dimension artworks about digging and extraction]. Exhibited at Bivy Gallery, Anchorage, AK, USA.
- Fire in the Mountains*. (2018). [Exhibition of two-dimensional artworks displayed affixed to trees and available for free to the public.] Exhibited at Grant Teton National Park, Jackson Hole, WY, USA.
- Hiding in Plain Site: Seeing and Feeling the Everyday*. (2017). [Exhibition of works about the artistic, philosophical notion of the everyday.] Exhibited at Bloc Gallery, Champaign, IL, USA.
- Greeks for Greece*. (2016). [Exhibition addressing the gap between “Greek life” at American colleges and life in Greece during the dual financial and refugee crises of 2016.] Exhibited at Figure One Gallery, Champaign, IL, USA.
- Warmer*. (2014). [Exhibition about climate change curated by Adam Farcus.] Exhibited at Whitaker Gallery, Hood College, Frederick, MD, USA.
- Positive Feedback Loop*. (2014). [Video installation and vox-box created with Dan Thornhill, Darrell Currington, and Stephanie DaCosta to facilitate reflection on climate change]. Exhibited at Long Winter 4, The Great Hall, Toronto, Canada.
- Constructed, Collaged, Combined & Congruent*. (2014). [Exhibition of mixed-media artworks curated by Robert Dimin.] Exhibited at Galerie Protégé, New York, NY, USA.
- More Than Two (Let It Make Itself)*. (2013-2014). [Exhibition curated by Micah Lexier of works by over 100 contemporary Canadian artists.] Exhibited at The Power Plant Contemporary Art Gallery, Toronto, Canada.
- The EXPO Register*. (2013). [Curated selection of print works collated and presented by Dana Basset.] Exhibited at EXPO, Chicago, IL, USA.
- Dig*. (2013). [Three-person exhibition of work by Nina Barnett, Marissa Lee Benedict and Allison Rowe, curated by Pat Elifritz.] Exhibited at Heaven Gallery, Chicago, IL, USA.

- Decentering the Market and Other Tales of Progress: The 3rd Ghetto Biennale.* (2013). [Exhibition of site-specific works by artists from over twenty countries curated by Leah Gordon, Andre Eugene, Celeur Jean Herard and David Frohnafel.] Exhibited in various locations in Port-au-Prince, Haiti.
- Oil and Water.* (2012). [Exhibition of international artists responding to oil curated by Maria Whiteman.] Exhibited at Gallery@501, Sherwood Park, Canada.
- Cross Sections.* (2012). [Multi-media exhibition and performance event.] Exhibited at Double Double Land, Toronto, Canada.
- It Might Get Fun.* (2011). [Participatory performance work created with Nancy Nowacek and curated by Broken City Lab.] Exhibited at Homework: Infrastructures & Collaboration in Social Practices at Windsor Art Gallery, Windsor, Canada.
- Perfect Place/No Place: Re-imagining Utopia.* (2011). [Exhibition of artworks curated by MicroClimate Collective.] San Francisco, CA, USA.
- After All.* (2011). [Two-dimensional artwork exhibition curated by Artist Bloc.] Exhibited at Steam Whistle Gallery, Toronto, Canada.
- Eco Art.* (2011). [Exhibition of works about the natural environment.] Exhibited at Gallery 1313, Toronto, Canada.
- Ghetto Biennale.* (2011). [Multi-site exhibition and performances co-curated by Andre Eugene, Celeur Jean Herard and Leah Gordon.] Exhibited in Port-au-Prince, Haiti.
- Radical Proposals.* (2010). [Collaborative group exhibition by socially engaged artists based out of the Bay Area.] Exhibited at the Oliver Center, Oakland, CA, USA.
- Formals: Out of Time.* (2010). [Experimental performance and one night art happening.] Studio for Urban Projects. San Francisco, USA.
- A Threatening Storm.* (2010). [Installation created with Marissa Botelho.] Exhibited at Community Thrift, San Francisco, CA, USA.
- Too Cool for School: Art & Science Fair Exhibition.* (2010). [Following a forty person art and science fair, six artists were invited by curators Sally McKay and Lorna Mills to extend their works for an exhibition.] Exhibited at York Quay Gallery, Harbourfront Centre, Toronto, Canada.
- Formals: Out of Time.* (2010). [Experimental one night art happening exploring the role of time in social practices.] Exhibited at the Studio for Urban Projects, San Francisco, CA, USA.
- Formals: Telling of the Event.* (2010). [Exhibition testing forms of documentation in socially engaged.] Exhibited at the Studio for Urban Projects, San Francisco, CA, USA.
- Collaborative Recreation Vehicles.* (2009). [Group exhibition of moveable sculptures led by artist Abraham Cruzvillegas.] Exhibited at Wattis Gallery, San Francisco, CA, USA.
- Ghetto Biennale.* (2009). [Inaugural international exhibition of over twenty-five international artists creating work to be shared in the Gran Rue neighborhood of Port-au-Prince under the curatorial direction of Leah Gordon and Myron M. Beasley.] Exhibited in Port-au-Prince, Haiti.
- Wall+Paper Three.* (2007). [Exhibition of participatory artworks including a collaborative edible installation created by Allison Rowe and Clare Samuel.] Exhibited at Xpace, Toronto, Canada.

Public and Community Art Projects

- Denmead, T., & Rowe, A. (2022). *How to Write Curriculum After all the Critical Race Theory Books Have Been Banned.* [Participatory art project.] Cambridge University, Cambridge, UK.
- Rowe, A. (2019). *Winter Fun Day.* [Pedagogical outdoor art project with film screening organized in conjunction with the National Film Board of Canada.] Artscape Gibraltar Point, Toronto, Canada
- Rowe, A. (2017). *Work Like a River.* [Performative lecture series *Swimming Lessons* on water curated by Aubyn O'Grady.] Yukon Riverside Arts Festival, Dawson, Canada.
- Rowe, A. (2015). *Line 9 Consultation Department.* [Interactive artwork that took the form of an information booth about oil sand.] Jane's Walk, Toronto, Canada.
- Rowe, A. (2014). *Tar Sands Exploration Station.* [Participatory sculpture and museum about Canadian oil sand.] Big on Bloor Festival, Toronto, Canada.
- Rowe, A. (2014). *Tar Sands Exploration Station.* INTERsections: Contact Contemporary Music Festival, Toronto, Canada
- Rowe, A. (2013). *Tar Sands Exploration Station.* DUMBO Arts Festival, Brooklyn, NY, USA.
- Rowe, A. (2013). *Tar Sands Exploration Station.* Nuit Blanche, Ottawa, Canada.
- Rowe, A. (2013). *Tar Sands Exploration Station.* River and Sky Festival, Fishers' Paradise, Canada.

- Rowe, A. (2012). *Tar Sands Exploration Station*. ARTNOW, Toronto Outdoor Art Exhibition, Toronto, Canada.
- Rowe, A. (2011). *Tar Sands Exploration Station*. Culture Days, Toronto, Canada.
- Rowe, A. (2011). *Climate Change Emergency Platform Tree House*. [Participatory public sculpture designed to offer Bay area residents a safe place to rest during sea level rise.] San Francisco, CA, USA.

Curated Exhibitions

- Rowe, A. (2023). *Oozing Out: All That Holds and Cannot Be Held*. [Two-person exhibition of artwork by Kerri-Lynn Reeves and Nancy Nowacek.] Levitt Gallery, University of Iowa, Iowa City, IA, USA.
- Rowe, A., & Bralower, A. (2016-2017). *Land Grant*. [Co-curated exhibition examining the sesquicentennial of the University of Illinois through material culture and artworks] Krannert Art Museum, Champaign, IL, USA.
- Rowe, A. (2016) *Greeks for Greece*. [Exhibition addressing the gap between “Greek life” at American colleges and life in Greece during the dual financial and refugee crises of 2016.] Exhibited at Figure One Gallery, Champaign, IL, USA.

Artist Residencies

- Land Art Residency, (2024). Verdancy Artist Residency, Troutdale, OR, USA.
- MOTHRA Residency, (2024). Gibraltar Point Centre for the Arts, Toronto, ON, Canada.
- MOTHRA Residency, (2022). Artscape Gibraltar Point, Toronto, ON, Canada.
- MOTHRA Residency, (2020). Artscape Gibraltar Point, Toronto, ON, Canada.
- Winter Island Artist Project Residency, (2019), Artscape Gibraltar Point, Toronto, ON, Canada.
- Post-Arctic Residency, (2015). Rockefeller Brothers Foundation, Pocantico, NY, USA.
- The Arctic Circle, (2014). International Territory of Svalbard, Norway.
- Vermont Studio Center, (2013). Johnson, VT, USA.
- ACRE Artist Residency, (2013). Steuben, WI, USA.
- ACRE Artist Residency, (2012). Steuben, WI, USA.

Creative Practice- Work in Progress

Group Exhibitions

- Untitled*. (2025) [Group exhibition exploring the maternal.] Octagon Center for the Arts, Ames, Iowa USA.
- Balancing Act*. (2025) [Exhibition of artwork by lowan artist-parents.] Public Space One, Iowa City, USA.
- Just Crushing*. (2026) [Group exhibition of artworks made during *Just Crushing* socially engaged art project.] Exhibited at Muscatine Art Center, Muscatine, IA, USA.

Public and Community Art Projects

Rowe, A., Nowacek, N., & Sheppard, M. (2025). *Just Crushing: A Demolition Derby*. [Pedagogical, socially engaged artwork in which teens create thematic political art cars that compete in a public demolition derby at a local county fair.] Muscatine County Fair, West Liberty, Iowa.

Presentations

Refereed Presentations

- Rowe, A., *Throwing Stones at the Wall: Pedagogical Art and the Immovability of Museums*". (2024) [Conference presentation on the panel Pedagogy as Art: Possibilities and Constraints in Institutional Transformation] presented at the College Art Association Annual Conference, Chicago, IL, USA. February 12-15, 2025.
- Rowe, A., *The Offensive Playbook for Art Educators*. (2024) [Conference presentation] presented at the Art Education Research Institute Symposium, Cambridge University, Cambridge, UK. September 21-24, 2024.
- Rowe, A., *Performative Pedagogy for LGBTQIA+ Inclusion*. (2024) [Conference presentation on the panel Art Under Duress: DEAL Strategies for Teaching and Exhibiting Art under Governmental and Institutional Censorship] presented at the College Art Association Annual Conference, Chicago, IL, USA. February 14-17, 2024.
- Rowe, A., *Covert Practices for LGBTQIA+ Inclusion in Legislatively Homophobic Contexts*. [Conference presentation] presented at the National Art Education Association National Convention, Minneapolis, MN, USA. April 4-6, 2024.
- Schulte, C. & Rowe, A. Teaching Art in Anti-Woke Times. (2023) [Conference presentation] presented at the Art Educators of Iowa Conference, Iowa City, IA, USA. October 13, 2023.
- Rowe, A., *Participation Fatigue: Addressing the Impacts of Settler Colonialism in Socially Engaged Art*. (2023) [Conference presentation] presented at the Art Education Research Institute Symposium, University of Arizona, Tucson, AZ, USA. October 18-20, 2023.
- Rowe, A., DiCindo, C., Danker, S., Black, C., & Slusarski, A. (2023) *Creative Care: Promoting Educator Well-Being with Visual Journaling*. [Conference panel] presented at the National Art Education Association National Convention. San Antonio, TX, USA. April 13-15, 2023.
- Rowe, A., *The Social Throughout: A Multisted Ethnographic Case Study of Socially Engaged Art*. [Conference presentation] presented at the Art Education Research Institute Symposium, University of Georgia, GA, USA. October 27-29, 2022.
- Rowe, A. & Currington-Rowe, T. (2022) *Three Pieces of Tinfoil*. [Conference presentation on the panel What happens at the intersection of conceptual art and teaching?] presented at the National Art Education Association National Convention. New York, NY, USA. March 2-5, 2022.
- Rowe, A., *Reconceptualizing Process as Research in Community Engaged Art*. (2022) [Conference presentation] presented at the National Art Education Association Research Preconvention, New York, NY, USA. February 12, 2022.
- Rowe, A., *150 Years' Worth of the Same Questions Over and Over Again*. [Poster presentation] presented at American Alliance of Museums Annual Meeting, Online. May 24, June 7-8, 2021
- Rowe, A., *Generating new knowledges through socially engaged art*. [Conference presentation] presented at the Curriculum and Pedagogy Group Conference. Online. October 21-24, 2020.
- Rowe, A. (2020) *Three Pieces of Tinfoil*. [Invitational presentation at event organized by Dr. Jorge Lucero] presented at "What happens at the intersection of conceptual art and teaching? A Zoomposium" Online. August 15, 2020.
- Rowe, A., *Land Grant: Mining the University*. [Conference presentation on the panel "Redefining the University Art Gallery"] presented at the College Art Association Annual Conference. New York, NY, USA. February 13-16, 2019.
- Rowe, A., *Land Grant: Complicating Institutional Legacies*. [Conference presentation on the panel "Radical Museums? Challenging Museums in the Current Moment"] presented at the Universities Art Association of Canada Conference, University of Waterloo, Waterloo, ON, Canada. October 25-27, 2018.

- Rowe, A., *Method Follows Form: Studying Socially Engaged Art Using Ethnographic Case Study*. [Conference presentation] presented at the Art Education Research Institute Symposium, Northern Illinois University, Naperville, IL, USA. September 13-15, 2018.
- Hanley, A., Menders, J., & Rowe, A., *Strengthening Communities: Native American Artists, Social Engagement and Museums*. [Conference presentation] presented at Open Engagement: SUSTAINABILITY, Queen's Museum, Queens, NY, USA. May 11-13, 2018.
- Rowe, A., *Art and Antagonism: Negotiating the ethics of discomfort in the classroom*. [Conference presentation] presented at the National Art Education Association National Convention, Seattle, WA, USA. March 22-24, 2018.
- Boehm, D., & Rowe, A., *I Move Hearts and Large Objects*. [Conference presentation] presentation at Open Engagement: Justice, University of Illinois at Chicago, Chicago, IL, USA. April 21 – 23, 2017.
- Rowe, A., *Greeks for Greece*. [Conference presentation] presented at the 4th International Association for Visual Culture Biennial Conference, Boston University, Boston, MA, USA. September 29 – October 1, 2016.
- Rowe, A., *Art and Antagonism: Negotiating the ethics of discomfort in the classroom*. [Conference presentation on the panel "Ethics out of the box: examining ethical issues in art and design research"] presented at OCAD University, Toronto, ON, Canada. May 25, 2016.
- Rowe, A., *Tar Sand and a Camper Van: A Journey to Becoming Public Space*. [Conference presentation] presented at ASAP/7 Arts and the Public, Clemson University, Greenville, SC, USA. September 23 – 27 2015.
- Rowe, A., *Deregulated Motivation: The Instrumentalization of Social Practices*. [Conference presentation on the panel Historical Precedents and Present Strategies of Social Practice] presented at Unruly Engagements, Cleveland Institute of Art, Cleveland, OH, USA. November 6 – 8, 2014.
- Rowe, A., *Aid for USA and Canada*. [Conference presentation] presented at Open Engagement, Portland State University, Portland, OR, USA. May 17 – 19, 2013.
- Rowe, A., *Tar Sand and a Camper Van: An Artistic Investigation into Canadian Visual Culture and Self-Consumption*. [Conference presentation] presented at Petrocultures: Oil, Energy, Culture, University of Alberta, Edmonton, AB, Canada. September 6-9, 2012.
- Rowe, A., *Why Care About Canada?*. [Conference presentation] presented at Contemporary Connections Conference, Cranbrook Academy, Bloomfield Hills, MI, USA. January 29, 2011.
- Rowe, A., *DIY Oil Sand Extraction Machine*. [Artwork included in poster session] presented at Subtle Technologies Festival, University of Toronto, Toronto, ON, Canada. June 4-6, 2010.
- Rowe, A., *Mapping the Coast*. [Artist talk] presented at the Ghetto Biennale Conference. Port-au-Prince, Haiti. December 18, 2009.

Refereed Panels Chaired

- Rowe, A., Nowacek, N., Sethi, S., Mackie, N., Arnall Parkos, J., & Chhangur, E., *Public, community, and audience: labor and care in socially engaged art practices*. [Conference Panel] presented at the College Art Association Annual Conference. Chicago, IL, USA. February 12-15, 2020.
- Rowe, A., *The pedagogical possibilities of pluriversal thinking in art & design education*. [Conference Panel] presented at the Curriculum and Pedagogy Group Conference. Online. October 21-24, 2020.
- Rowe, A., Nowacek, N., Sethi, S., Mackie, N., & Arnall Parkos, J., *What do you show when there's nothing to show? Social practice and the gallery*. [Conference Panel] presented at the College Art Association Annual Conference. New York, NY, USA. February 13-16, 2019.

Non-Refereed Presentations

- Lucero, J, Schulte, C., & Rowe, A., *Why does it matter to be an art teacher today?* [Moderated conversation between Lucero and Schulte about the importance of classroom art education] Presented at the Art Educators of Iowa Conference, Iowa City, IA, USA. October 13, 2023.
- Rowe, A., *Art, Social-Emotional Behavioral Health, and School Environments*. [Interactive Presentation] presented at Iowa BEST Summit, Des Moines, IA, USA, October 11, 2022
- Rowe, A., & Magrane, E., *Creative Critical Practices for the Anthropocene: Thinking Through Place, Poetry, and the Visual Arts*. [Artist Talk] presented at the University of Pittsburgh, Pittsburgh, PA, USA, March 16, 2022.
- Rowe, A. *A Research Story*. [Presentation given during Art Education Forum] presented at University of Illinois at Urbana-Champaign, Champaign, IL, USA. December 5, 2016.

- Rowe, A., *Sunday Scene*. [Exhibition tour of *More Than Two (Let It Make Itself)* curated by Micah Lexier] presented at The Power Plant Contemporary Art Gallery, Toronto, Canada. January 5, 2014.
- Rowe, A., *World War Three*. [Artist talk given as part of Allison Smith's Arts & Skills Services] presented at the San Francisco Museum of Modern Art, San Francisco, CA, USA. May 30, 2010.
- Rowe, A., & Conley, B., *The Whole Ball Works*. [Artist presentation on emergence] presented at Mildred's Lane Artist Residency, Narrowsburg, NY, USA. June 29, 2010.
- Rowe, A., *Experiencing Haiti*. [Talk given at event about the 2010 Haitian Earthquake and how to support the country in its aftermath.] California College of the Arts, San Francisco, CA, USA. February 22, 2010.

Non-Refereed Panels Chaired

- Rowe, A., Nowacek, N., Sethi, S., Mackie, N., Arnall Parkos, J., & Chhangur, E., *In the Pandemic & Beyond: Socially Engaged Art & Care*. [Panel Discussion] hosted by the University of Iowa Art Education and Museum Studies Programs. Online. February 4, 2022.

Contracts, Grants and Sponsored Research

Funded External Grants

- Rowe, Allison V., Principal Applicant, "Project Grant", Sponsored by the Iowa Arts Council, \$8000. (2024)
- Rowe, Allison V., Principal Investigator, "Doctoral Fellowship", Sponsored by the Social Sciences and Humanities Research Council of Canada, \$86 000. (May 1, 2016 – August 31, 2020)
- Rowe, Allison V., Principal Applicant, "Individual Artist Grant for Emerging Artists", Sponsored by the Toronto Arts Council. \$5000. (2014)
- Rowe, Allison V., Principal Applicant, "Project Grant for Emerging Artists", Sponsored by the Ontario Arts Council, \$5000. (2014)
- Rowe, Allison V., Principal Applicant, "Exhibition Assistance Grant", Sponsored by the Ontario Arts Council, \$1500. (2013)
- Rowe, Allison V., Principal Applicant, "Exhibition Assistance Grant", Sponsored by the Ontario Arts Council, \$500. (2012)
- Rowe, Allison V., Principal Applicant, "Travel Grant to Professionals in the Visual Arts", Sponsored by the Canada Council for the Arts. \$1000. (2011)

Funded Internal Grants

- Rowe, Allison V., Principal Applicant, Fellowship for Qualitative Research, Public Policy Center, University of Iowa, \$1,500.00 (2024)
- Coghill-Behrends, William., Rowe, Allison V., & Coleman, Josh. Co-Applicant, Provost's Global Forum, Provost's Office, University of Iowa, \$20,000. (2023-2024)
- Rowe, Allison V., Principal Applicant, International Travel Scholarship, International Programs, University of Iowa, \$1,200.00 (2024)
- Rowe, Allison V., Principal Applicant, Arts and Humanities Initiative, Office of the Vice President of Research, University of Iowa, \$7,500. (2023-2024)
- Rowe, Allison V., Principal Applicant, Interdisciplinary Research Grant, Obermann Center for Advanced Studies, University of Iowa, \$3000. (2023)
- Rowe, Allison V., Principal Applicant, College of Education Student Technology Fee Committee Funding, College of Education, University of Iowa, \$17,798.43. (2023)
- Rowe, Allison V., Principal Applicant, Investment in Strategic Priorities, Provost's Office, University of Iowa, \$4200. (2023)
- Rowe, Allison V., Principal Applicant, International Travel Scholarship, International Programs, University of Iowa, \$1,200.00 (2022)
- Rowe, Allison V., Principal Applicant, College of Education Student Technology Fee Committee Funding, College of Education, University of Iowa, \$1,728.99. (2021)
- Rowe, Allison V., Principal Investigator, "Kate Neal Kinley Memorial Fellowship" Sponsored by the University of Illinois Urbana-Champaign, \$20 000. (April 11, 2017 – May 2, 2018)
- Rowe, Allison V., Principal Applicant, "Student Travel Grant", Sponsored by the California College of the Arts, \$500. (2010)

Rowe, Allison V., Principal Applicant, "Center for Art & Public Life Student Grant", Sponsored by the California College of the Arts, \$1000. (2010)

Rowe, Allison V., Principal Applicant, "Travel Grant", Sponsored by the California College of the Arts, \$500. (2010)

Under Review: External Grants

Rowe, Allison V., Principal Applicant, "Research and Creation", Sponsored by the Canada Council for the Arts. \$20 000. (2024)

Rowe, Allison V., & Nowacek, Nancy, Co-Applicant, "Big Field Fund", Sponsored by Public Space One with support from the Andy Warhol Foundation. \$8000. (2024)

Unsuccessful: External Grants

Rowe, Allison V. & Nowacek, Nancy, Co-Applicant, "Project Grant in the Visual Arts", Sponsored by the National Endowment for the Arts. \$63 000. (2024)

Rowe, Allison V., Principal Applicant, "Concept to Realization", Sponsored by the Canada Council for the Arts. \$50 033. (2024)

Rowe, Allison V. & Nowacek, Nancy, Co-Applicant, "Artist Production Grant", Sponsored by Via Art. \$48 000. (2024)

Rowe, Allison V., Principal Applicant, "Project Grant", Sponsored by the Iowa Arts Council. \$10 000. (2023)

Rowe, Allison V., & Sheppard, Maia, Co-Applicant, "Community Grant", Sponsored by the Community Foundation for Johnson County. \$10 000. (2023)

Teaching

Advisees

Current Graduate	
<u>Student</u>	<u>Degree Objective</u>
Bentzinger, Ryan	Art Education MA
Davis, Jenna	Art Education MAT
Dehner, Megan	PhD Language, Literacy, and Culture
Hoelt, Rachel	Art Education MAT
Sebastian, Mike	Art Education MAT

Completed Graduate	
<u>Student</u>	<u>Degree Objective</u>
Andresen, Steve	Art Education MA
Barr, Angela	Art Education MAT
Chicoine, Madison	Art Education MA
David, Monica	Art Education MA
Forbes, Morgan	Art Education MA
Dehner, Megan	Art Education MA
Henry, Carolyn	Art Education MAT
Timberlake, Abbey	Art Education MAT
Young, Madigan	Art Education MAT

Completed Undergraduate	
<u><i>Student</i></u>	<u><i>Degree Objective</i></u>
Borsay, Hannah	Art Education BA
Boulund, AJ	Art BA
Bubser, Tyler	Art Education Licensure
Burke, Kora	Art Education BA
Burr, Jake	Art Education BA
Hutchings, Tessa	Art Education BA
Johnston, Taylor	Art Education BA
Meyer, Rachel	Art Education BA
Oberfoell, SunHee	Art Education Licensure
Plowman, Olivia	Art Education BA

Teaching Experience

University of Iowa						
<u><i>Session</i></u>	<u><i>Course</i></u>	<u><i>Section</i></u>	<u><i>Course Title</i></u>	<u><i>Hour</i></u>	<u><i>Enroll.</i></u>	<u><i>Instructor Type</i></u>
Fall 2023 Fall 2022 Fall 2021	EDTL 3204/ ARTE 3204	0001	Art Education Studio & Field Components	3	11 12 9	Professor
Fall 2023 Fall 2022	EDTL 6293	7595	Individual Instruction	ARR	1 2	Professor
Fall 2023 Spring 2023 Fall 2022	EDTL 6393	7810	Master's Thesis	ARR	1 2 1	Professor
Fall 2023 Spring 2023 Fall 2022	EDTL 4193	8132	Independent Study	ARR	2 1 1	Professor
Fall 2023 Fall 2022	EDTL 5222	0EXA/0A01	Create, Imagine, Play, Human Dev in Arts	3	1 1	Course Supervisor
Fall 2023	EDTL 2122	0A01 0A02 0A03 0A04 0A05 0A06	Create, Imagine, Play, Human Dev in Arts	3	19 20 19 19 20 20	Course Supervisor
Spring 2023		0EXA 0A01 0A02 0A03 0A04 0A05 0A06			110 14 19 20 20 18 19	
Fall 2022		0EXA 0A01 0A02 0A03 0A04			111 18 20 20 15	Professor Course Supervisor

Spring 2022		0A05 0A06 0EXA 0A01 0A02 0A03 0A04 0A05 0A06			19 19 115 20 19 20 20 15 20	
Fall 2023 Spring 2023 Fall 2022 Spring 2022	EDTL 4192	0022	Special Area Student Teaching Art	ARR	2 6 1 4	Course Supervisor
Fall 2023 Spring 2023 Fall 2022 Spring 2022	EDTL 4091	0011	Observa & Lab Prac in Secondary School Art	APR	2 6 1 4	Course Supervisor
Fall 2023 Spring 2023 Fall 2022 Spring 2022	EDTL 4087	0EXV	Seminar Curriculum and Student Teaching	3	2 6 1 4	Course Supervisor
Fall 2023 Spring 2023 Fall 2022 Spring 2022	EDTL 3290	0001	Introduction and Practicum: Art	3	7 7 7 7	Course Supervisor
Spring 2023 Spring 2022	ARTE 6267/ EDTL 6267	0001	Seminar Current Issues in Art Education	3, 4	6 8	Professor
Spring 2023 Spring 2022	EDTL 3205	0001	Methods Secondary Art & Field Experience	3	12 13	Professor
Fall 2022 Fall 2021	EDTL 3143/ ARTE 3143	0001	Methods Elem Art and Field Experiences	3	15 7	Professor

Past Institutions

<u>Session</u>	<u>Course</u>	<u>Institution</u>	<u>Course Title</u>	<u>Hour</u>	<u>Enroll.</u>	<u>Instructor Type</u>
Spring 2021 Fall 2019 Fall 2018	AECE 702	Centennial College	Learning & Development	3	6 5 5	Professor
Spring 2021	ARTE 393	University of Illinois	Artists as Researchers	3	16	Instructor
Fall 2020	ART 140	University of Illinois	Introduction to Art	3	22	Teaching Assistant
Spring 2017	FAA 202	University of Illinois	Artsful Teaching Through Integration	3	125	Teaching Assistant
Fall 2016 Fall 2015	ARTE 204	University of Illinois	Practicum Teaching Experience	6	3 3	Teaching Assistant
Spring 2016	ARTE 301	001	Early Field Art Teaching	3	11	Teaching Assistant
Spring 2010	FYCTS	008	3D Hand Production	3	24	Teaching Assistant

Thesis Membership

College of Education

<u>Session</u>	<u>Student</u>	<u>Degree Objective</u>	<u>Program</u>	<u>Faculty Responsibility</u>
Fall 2023	Morgan Forbes	MA	Art Education	Chair
	<i>Teaching Side Effects Occur: The Conditions Leading to Teaching Burnout</i>			
Spring 2023	Monica David	MA	Art Education	Co-Chair
	<i>The Practice of a Sketchbook—A Curriculum Thesis</i>			
Spring 2023	Megan Dehner	MA	Art Education	Co-Chair
	<i>What Art Museum Docents Do: Observations and Reflections on the Methodologies, Strategies, and Efficacy of Mid-Sized Academic Art Museum Volunteer Docents</i>			
Fall 2022	Steven Andreesen	MA	Art Education	Co-Chair
	<i>Punk Pedagogy: Rebellion, Critique, Self-Examination, Exploration, and DIY in the Secondary Art Classroom</i>			
Fall 2021	Linahon, Lauren	MA	Art Education	Committee
	<i>A Case for Prevention Work Rooted in the Arts: Teaching Social and Emotional Intelligence through an Elective Art Program</i>			

Prospective Exam Membership

<u>Session</u>	<u>Student</u>	<u>Degree Objective</u>	<u>Program</u>	<u>Faculty Responsibility</u>
Fall 2024	Merello, Andrea	PhD	Education Policy and Leadership Studies	Co-chair
Fall 2023	Malenda, Angelina	PhD	Rhetoric	Committee

Comprehensive Exam Membership

<u>Session</u>	<u>Student</u>	<u>Degree Objective</u>	<u>Program</u>	<u>Faculty Responsibility</u>
Spring 2023	Malenda, Angelina	PhD	Rhetoric	Committee
Fall 2021	Merello, Andrea	PhD	Education Policy and Leadership Studies	Committee

Service

Current Professional Memberships

National

National Art Education Association
 American Alliance of Museums
 College Art Association
 Thrive Together Network
 Universities Art Association of Canada

State

Art Educators of Iowa
 Iowa Alliance for Arts Education

Local

Public Space One
 Iowa City Print Co-op

Professional Organizations Offices Held

National

National Art Education Association, Ecology and Environment Interest Group. (March 24, 2023 to April 6, 2025). [Secretary].
 National Art Education Association, Research Commission's Professional Learning Through Research Working Group. (March 2, 2022 to March 31, 2024). [Western Region Division Representative].

Editorial and Review Activities

National

Marilyn Zurmuehlen Working Papers in Art Education, Editor. (August 1, 2022 to present).

Workshops

Higher Education

University of Pittsburgh, Arts workshop on water delivered with Eric Magrane, Undergraduate (March 17, 2022).
 University of Pittsburgh, Faculty workshop on creative research strategies delivered with Eric Magrane, Faculty (March 19, 2022).

K-12

University of Iowa, International Day, Artmaking workshop for junior-high students (April 20, 2023).

Community

Dovercourt Boys & Girls Club, Artmaking workshop, School-aged children (Spring 2018, Summer 2018, Fall 2018, Spring 2019, Summer 2020, Fall 2020).

Guest Lecture**Higher Education**

University of Iowa, Teaching Elementary Learners II. February 1, 2023.
 University of Pittsburgh, Artist Talk, Humanities Faculty. March 29, 2022
 Toronto Metropolitan University, Guest Critic, Third-Year Photography Student Critique. October 23, 2018.
 California College of the Arts, Artist Talk, Social Practice Graduate Workshop. October 18, 2017.
 Toronto Metropolitan University, Guest Critic, Second-Year Photography Workshop. January 11, 2013.

K-12

Earl Haig/ Claude Watson School of Art, Artist Talk, Grade Eleven Specialized Art Program. November 10, 2014.

University, College, Department Service**University**

June 30, 2023– February 24, 2024	Provost's Office, Co-Lead Provost's Global Forum on LGBTQ+ Education. University of Iowa
March 5, 2022	Belin-Blank Center, Moderator for Scholastic Art Award Panel on Visual Art. University of Iowa.

College

August 22, 2022 – December 14, 2022	College of Education, Baker Teacher Leader Center Certificate Taskforce. University of Iowa.
May 16, 2022	College of Education, Interview Panelist, Regents Alternative Pathway to Iowa Licensure. University of Iowa.
August 18, 2016 – May 5, 2017	School of Art and Design, Visitors Committee, Student Representative. University of Illinois at Urbana-Champaign.
February 6, 2011	Fine Art, Junior Review Panelist. California College of the Arts.
April 15, 2010	Fine Art, Undergraduate Admissions Review Committee. California College of the Arts.
September 3, 2005 – May 10, 2006	School of Image Arts, Maximum Exposure Coordinator, Toronto Metropolitan University.

Department

August 2022 - present	Department of Teaching and Learning, Secondary Education Board, Member. University of Iowa.
January 2022 - present	Department of Teaching and Learning, Teacher Education

	Committee, Member. University of Iowa.
November 2021 - present	Department of Teaching and Learning, Ad-hoc committee on community engagement in Teacher Preparation, Member. University of Iowa.
February 2023 – May 2023	Department of Teaching and Learning, Visiting Assistant Professor of Art Education Search Committee, Search Chair. University of Iowa.

Public/Community Service

January 2022 – present	School of the Arts, Coordinator, United Action for Youth and University of Iowa, Iowa City, IA, USA.
September 2021 – present	Saturday Morning Art Workshop, Coordinator, Art Education, University of Iowa, Iowa City, IA, USA.
June 26, 2024	Visual Art, Panelist, Project Grants for Artists-Organizations, Des Moines, IA, USA.
August – October, 2023	Wave of Creativity, Conference Committee, Art Educators of Iowa, Iowa City, IA, USA.
July 20, 2023	Fair Queen Contest, Judge, Muscatine County Fair, West Liberty, IA, USA.
January 27, 2020	Visual Art, Admissions Portfolio Reviewer, Cawthra Park Secondary School, Mississauga, ON, Canada.
November 4, 2019 – December 15, 2019	Artscape Gibraltar Point, Winter Island Residency Juror, Toronto, ON, Canada.